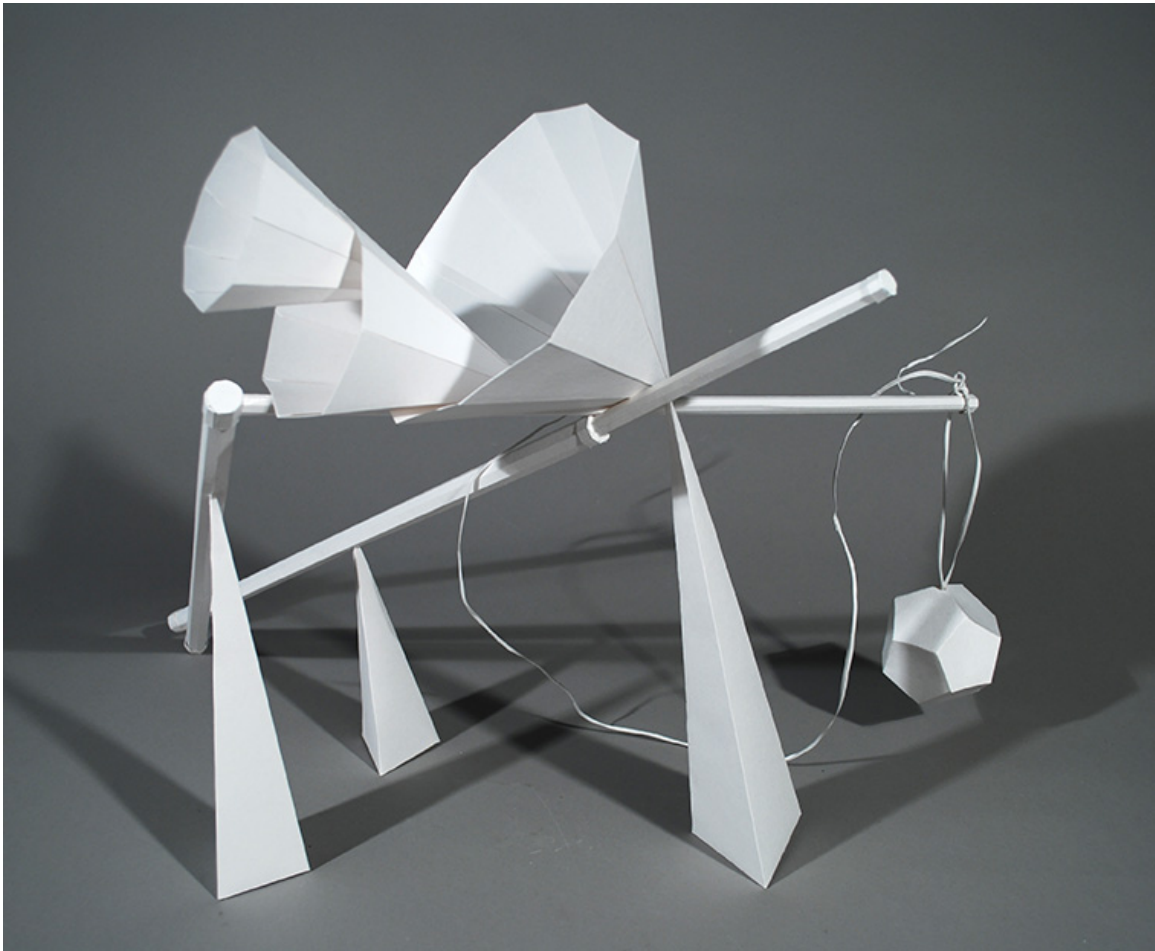


## RON LONGSDORF - STUDENT WORK



Three-Dimensional Design, Styrofoam, spackling, paint  
Opposites and Metamorphosis Foam Carving Project, 2014  
Objective: Carve two representational forms, combine elements of both to carve a third abstract form, emphasis on: opposites, contrast, finished forms.

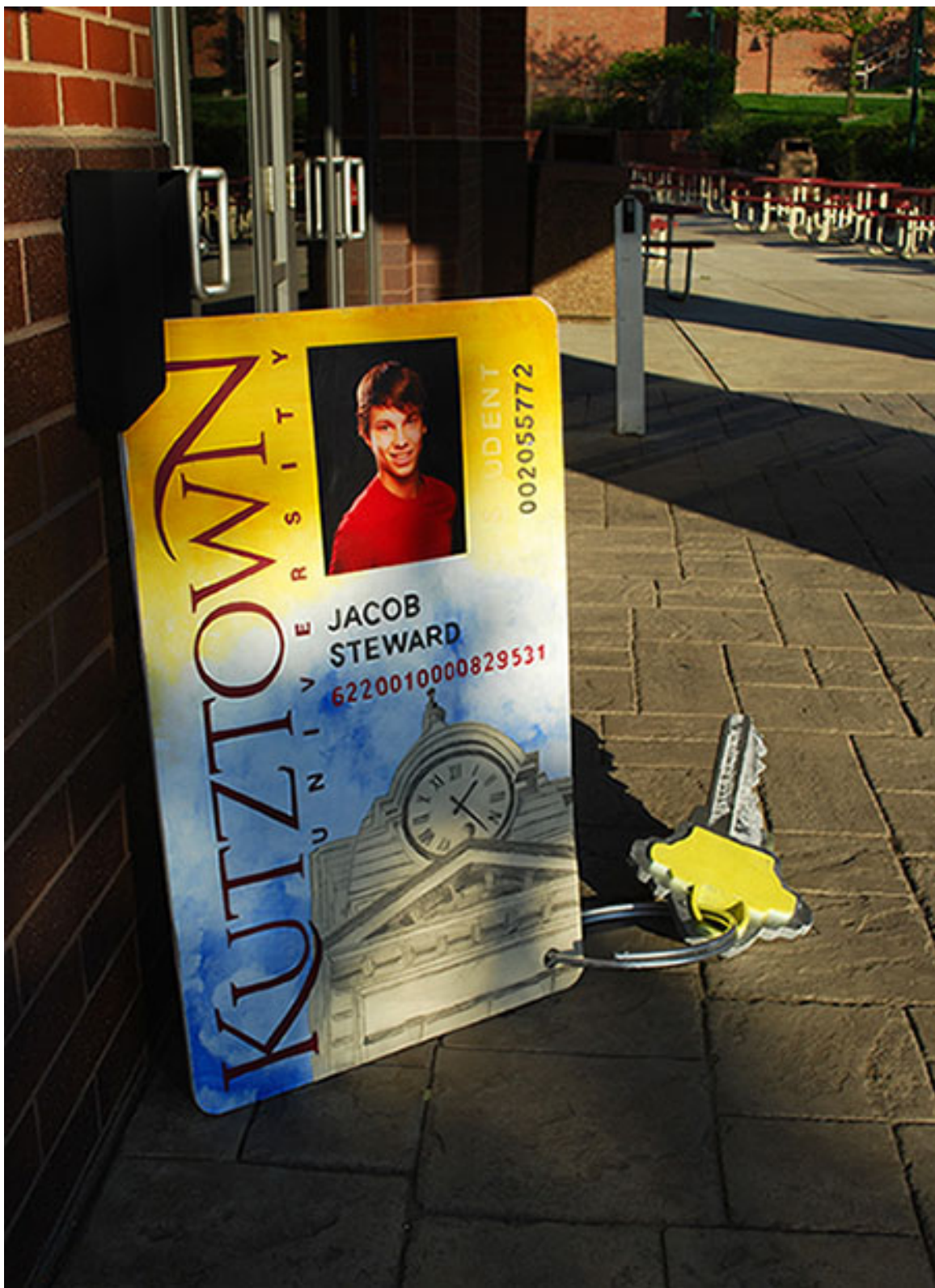


Three-Dimensional Design, Bristol board, glue  
Paper and Abstraction Project, 2014

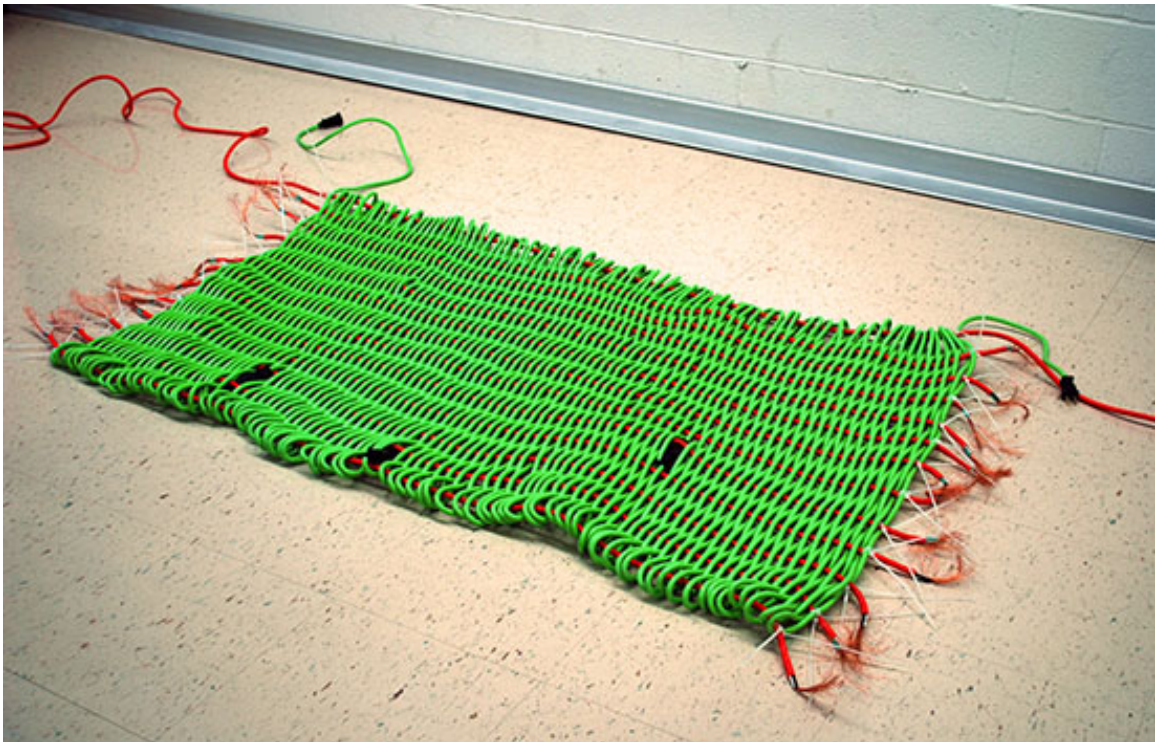
Objective: Choose a representational subject, abstract the subject and create a paper sculpture emphasizing dynamic composition and visual movement.



Three-Dimensional Design, Masking Tape only, no adhesives  
Mimetic Masking Tape Shoe Project, 2012  
Objective: Recreate a shoe at 1:1 scale in full detail using only masking tape.



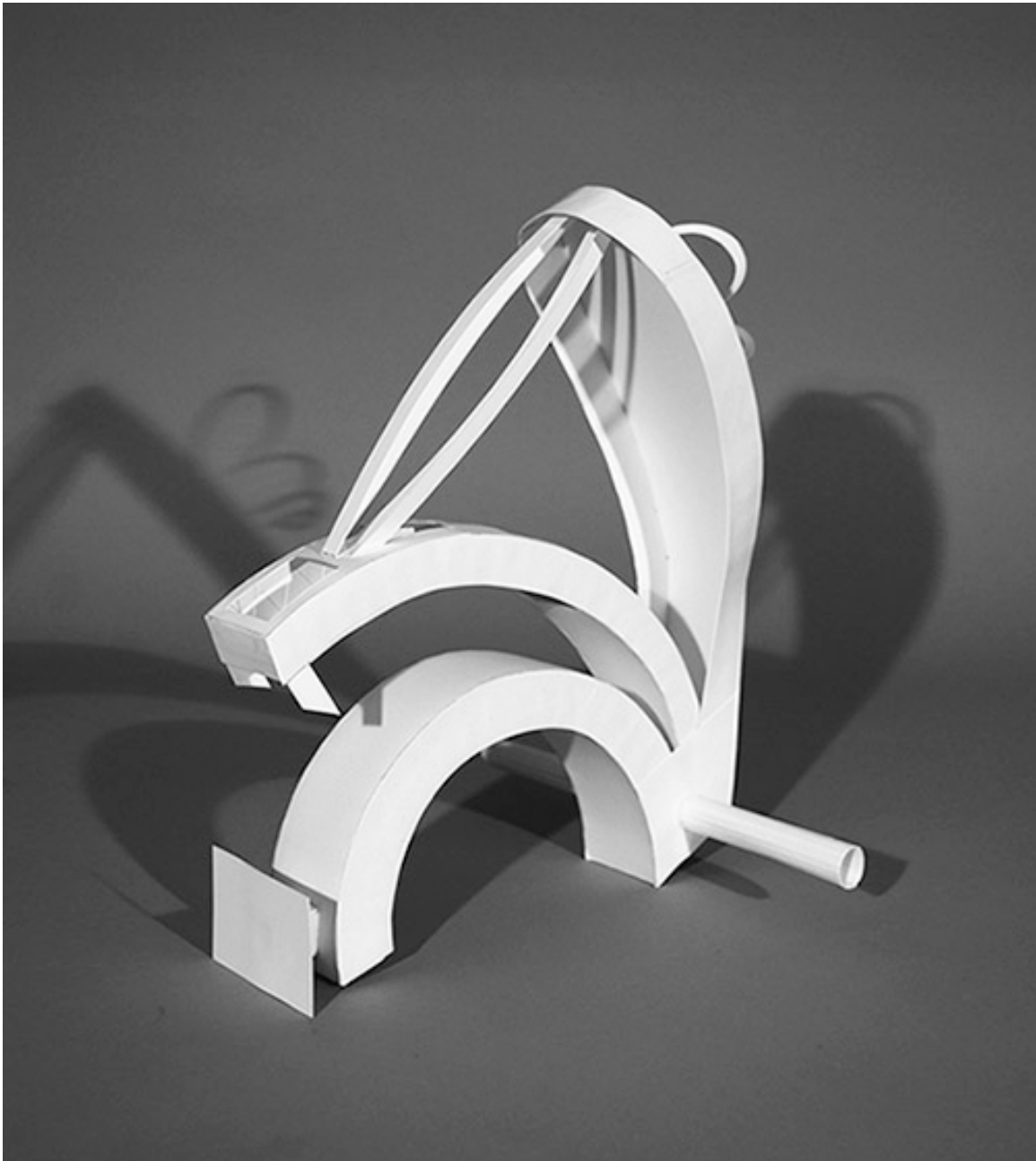
Three-Dimensional Design, poster board, paint, paper, foam, plastic, site specific  
Scale and Site Project, 2012



Intro to Product Design, woven and cut extension cords, zip-ties

Process as Content Project, 2012

Objective: Using mainly one found material and a repeated process to create something new and an unexpected way to see the material.



Three-Dimensional Design, Bristol board, glue  
Paper and Abstraction Project, 2013

Objective: Choose a representational subject, abstract the subject and create a paper sculpture emphasizing dynamic composition and visual movement.



Three-Dimensional Design, wood, fabric, clay, paint, hardware

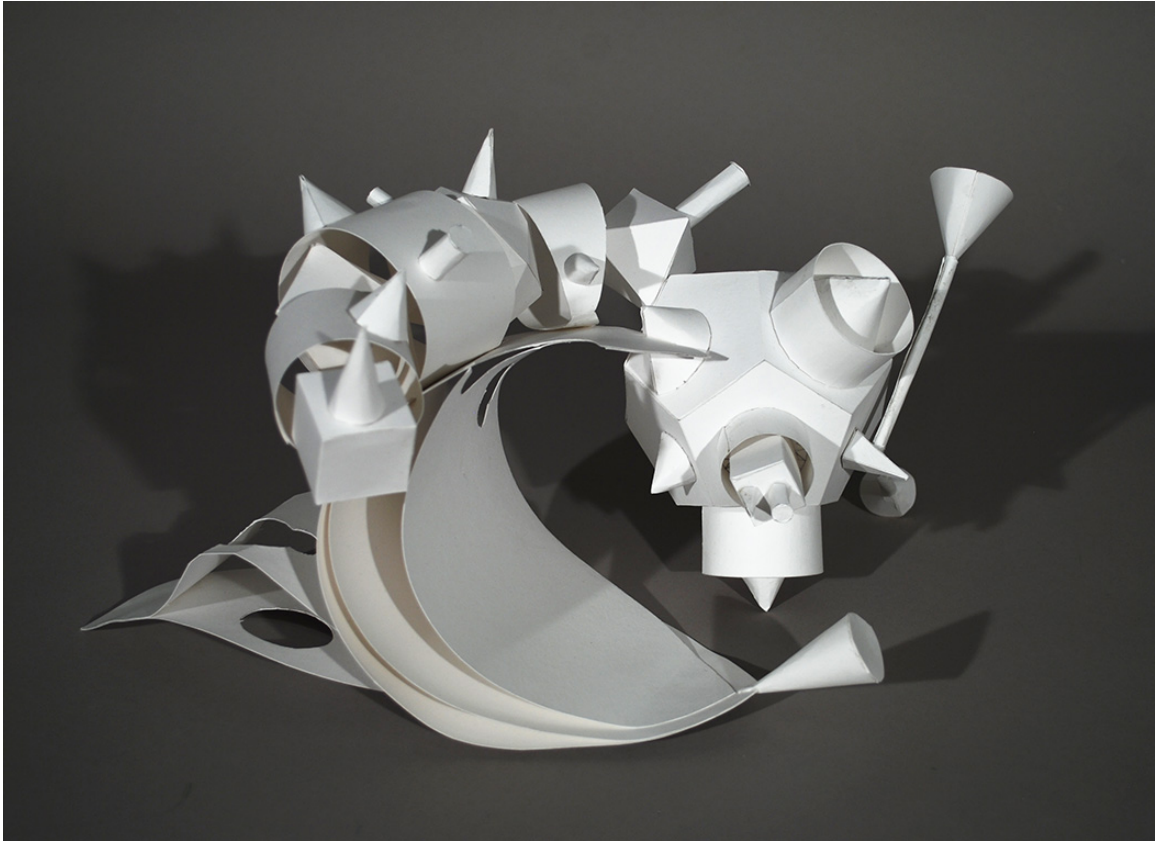
Wood Container and the Body Project, 2012

Objective: Build a wood container, make a body part and combine them with other materials to depict an emotion. Emphasis on interior/exterior and unity.



Three-Dimensional Design, poster board, paper, foil, foam, paint, site specific  
Scale and Site Project, 2012

Objective: Consider the everyday, choose an object to scale up large and place  
in a site or location as a monument to that daily action.



Three-Dimensional Design, Bristol board, glue

Paper and Abstraction Project, 2014

Objective: Choose a representational subject, abstract the subject and create a paper sculpture emphasizing dynamic composition and visual movement.



Three-Dimensional Design, wood, fabric, clay, paint, rope, mirror, hardware

Wood Container and the Body Project, 2014

Objective: Build a wood container, make a body part and combine them with other materials to depict an emotion. Emphasis on interior/exterior and unity.



Three-Dimensional Design, Styrofoam, spackling, paint  
Opposites and Metamorphosis Foam Carving Project, 2012  
Objective: Carve two representational forms, combine elements of both to carve a third abstract form, emphasis on: opposites, contrast, finished forms.



Three-Dimensional Design, wood, plaster bandage, marbles, hardware

Wood Container and the Body Project, 2014

Objective: Build a wood container, make a body part and combine them with other materials to depict an emotion. Emphasis on interior/exterior and unity.



Three-Dimensional Design, poster board, paper, marking tape, metal  
Scale and Site Project, 2012

Objective: Consider the everyday, choose an object to scale up large and place in a site or location as a monument to that daily action.



Three-Dimensional Design, Masking Tape only, no adhesives  
Mimetic Masking Tape Shoe Project, 2014  
Objective: Recreate a shoe at 1:1 scale in full detail using only masking tape.



Intro to Product Design, cut and assembled soda cans

Process as Content Project, 2012

Objective: Using mainly one found material and a repeated process to create something new and an unexpected way to see the material.



Intro to Product Design, wood, steel, hardware, rug  
Found Object Furniture Design Project, 2012  
Objective: Design and build a full size functioning prototype for a piece of furniture using wood and a found material/object.